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ARTS
Jazz concert wows the crowd
Robert Glasper and company performed last Saturday to a very pleased audience.
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FEATURES
Valentine's day fun
Do you have plans this Tuesday? Read up on Valentine history and check out these activities.
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SPORTS
One for the books
The Flying Dutch women's basketball team handed Calvin their first loss of the season.
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Greek life: What a rush More than 180 women rush Hope's eight sororities

Claire Call
CAMPUS CO-EDITOR

It is that time of year again, when the sight of a sea of red ΣΣ hoodies or the sound of a Centurian chant within earshot is not surprising in the least to a Hope College student. Rush has begun; in fact, most bids have been delivered by now which means pledge will be soon to follow.

"Rush serves the purpose of giving time for interested men and women to learn about Greek organizations on campus. From an active's point of view, it gives actives time to meet with potential new members that will carry on their organization," said Anna Leach ('12), Panhellenic Council president.

At Hope there are seven fraternities and eight sororities for the choosing, each with their own distinct personality. Hope women who are rushing have the choice of Sorosis (ΣΣ), Delta Phi (ΔΦ), Dorian (KBΦ), Sibylline (ΣΙΒ), Alpha Gamma Phi (ΑΓΦ), Kappa Delta Chi (KΔΧ), Delta Sigma Theta (ΔΣΘ), and the newest addition, Thesaurian (ΘΓΠ).

Hope men who choose to rush have the options of Fraternal (OKE), Cosmopolitan (ΦΚΑ), Centurian (ΑΘΧ), Emersonian (ΦΤΝ), Arcadian (ΧΦΣ), Phi Sigma Kappa (ΦΣΚ) and Knickerbocker (KHN).

Although most of these Greek

organizations are local, the Delta Sigma Thetas and the Phi Sigma Kappas are nationally recognized organizations.

Making the decision of whether or not to rush and then to pledge can be difficult because of the abundance of varying opinions on the topic. While some think that it is a great way to meet new people and make lasting connections, others disagree.

"Even before joining a Greek organization, rushing is an effective way to meet other students. There are over 180 girls rushing this semester, and I didn't know most of them. Now I'm meeting freshmen and upperclassmen, chemistry majors and French minors, basically a ton of people I never would have met without Greek Life," said Caitlin Klask ('12), member of the Alpha Gamma Phi sorority.

"I know for many people within Greek Life, our 'sisters' and 'brothers' have become our family at Hope College. I'm incredibly grateful for the relationships that I have formed through Greek Life as these relationships have encouraged my growth and development as both an individual and a leader," Leach said.

This is not an uncommon sentiment among members of Greek Life. The emphasis on family is present in all of the Greek institutions on campus.

SEE RUSH, PAGE 2



PHOTO BY ANN MARIE PAPARELLI

GREEK IS GOOD— Members of the Kappa Delta Chi sorority inside their house on 14th Street

Writing Center lends a helping hand

Eva Sagastume
GUEST WRITER

As the academic year goes on, the workload of many Hope College students begins to accumulate and overwhelm. Balancing assignments for all of your classes, however many they may be, does not have to be a burden you endure alone.

The Center for Writing and Research has provided students with step-by-step assistance that helps them become better writers. A semester report by Center Director David S. Cunningham showed that over 500 Hope College students have visited the Center for Writing and Research during the fall 2011 semester, yet there had been over 1,000 visits. Out of the total number of visits, 224 of these students have clearly seen results in the quality of their research or writing and they become frequent visitors.

Prior to these results the Center for Writing and

Research had witnessed a doubling in student attendance and re-visiting through the results of the fall 2009 and fall 2010 reports. However, this academic year the Center for Writing and Research has improved its service methods by doubling staff, adding professor-nominated student tutors in a variety of majors, doubling hours of availability, adding a website for the center (through which appointments can be made), and adding an opt-out system for faculty reports.

Cunningham reported that the previous opt-in policy made students feel unsure about receiving help, though a session report to faculty is beneficial to both sides. Students receive the help they need, and professors are informed of their effort to improve their writing.

Cunningham also mentioned other difficulties visitors have in common. They struggle with organization, page length, finding the right sources and

even having so many resources they do not know where to begin. The problem the Center for Writing and Research has with helping out these students is that there are many writing styles. Also, many students come in at the last minute for help. However, often all they really want is some reassurance, so student writing assistants are able to simply proofread their papers.

Fortunately for stressed out students, the Center for Writing and Research is located on the first floor of Van Wylen Library directly across from the Cup and Chaucer. It is available to every student in need of assistance, at no cost to them.

It is open to walk-ins or appointments between the times of 10 a.m. and 10 p.m.,

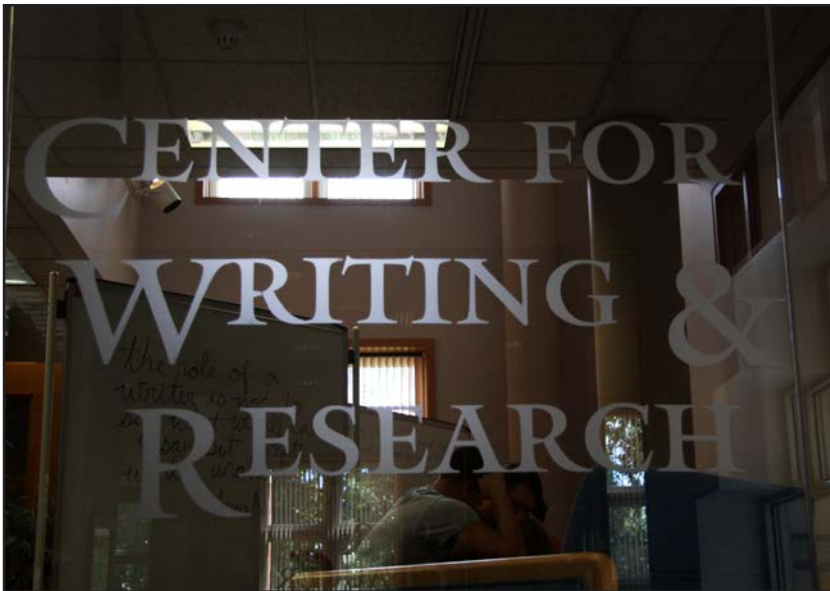


PHOTO BY CAITLIN KLASK

HELP! — Students can visit the Center for Writing and Research in Van Wylen Library for step-by-step help all week long.

Monday through Thursday, 1 p.m. to 10 p.m. on Sundays, or appointment visits made for Fridays and Saturdays.

So you can spend three hours stressing over a paper due the next day, constantly opening and closing that

Facebook tab, or you can walk in any time during the Center for Writing and Research's open hours for 30 minutes or less, spare the stress lines and make more efficient use of your time.

THIS WEEK AT HOPE

Thursday Feb. 9
Jazz Arts Collective and Jazz
Combos Concert
7:30 p.m. Dimnent Chapel

Thursday-Saturday Feb. 9-11
Winter Film Series: "The Way"
7:30 p.m. Knickerbocker Theatre

Saturday-Tuesday Feb. 11-14
Winter Recess

IN BRIEF

HOPE STUDENTS EARN NATIONAL RECOGNITION

Japanese and psychology double-major Xander Krieg ('12) is the recipient of a national Undergraduate Research Award for his research project "Attachment and Hikikomori: a Psychosocial Developmental Model." His project examines risk factors that could potentially predict a social condition known as "hikikomori." Since 2000, four other Hope students have received this award, presented by the Psi Chi organization. 19 Hope research groups have received regional attention from this group.

New intergroup dialogue course teaches students to change culture

Claire Call
CAMPUS CO-EDITOR

"Intergroup dialogue is a process of exploring social group identity, social justice, communication and differences, conflict and community," says the brochure for Deirdre Johnston's Communication 395 class.

The intergroup dialogue course offering is now at Hope, the first section of it having been taught fall semester. The idea to establish this course for Hope students arose after the posting of a racist flyer advertising a fake rush event last spring.

"I was sitting around Spring Break stewing about the racial flyer situation, as well as the campus climate survey and wondering what we could do to heal our community," Johnston said. "My eyes landed on a book about intergroup dialogue that had been sitting on my desk waiting to be read for some time. I read it from cover to cover and was overwhelmed by the research, the assessment, and the outcomes of intergroup dialogue."

Johnston registered for the University of Michigan summer Institute on Intergroup Dialogue and began writing a proposal for a pilot course to begin teaching the process this past fall.

The course Johnston created involves three parts: first is

“

I think there is tremendous potential for intergroup dialogue to heal wounds that have divided our campus...

—PROFESSOR
DEIDRE JOHNSTON

”

an introduction to dialogue, second is facilitation training (both of which occur during the fall semester), and third is an intergroup dialogue practicum during the spring semester.

The overall goal of the course is "increased mutual understanding; the outcomes are increased empathy, knowledge, and motivations to work for social justice," Johnston said.

The means to this goal

"involves learning a process of group communication that focuses on understanding identity differences and the lived experience of people who have different identities than your own," Johnston said.

"It is a process that can be used to explore race/ethnicity, religion, ableism, classism, religion, sexuality, gender and sexual orientation. It is not about persuasion, discussion or debate. It is about learning communication processes to go deep into the issues and misconceptions about dominant and non-dominant culture identities," Johnston said.

The first students to take this course last fall are currently acting as peer facilitators during a six-week intergroup dialogue discussion in two encounter with cultures courses.

The course has already impacted students and on Hope's campus.

"I have seen students transformed by this process; and I too was transformed by this course. We all learned a great deal about identities, oppression and social justice. In addition,

we learned communication skills that have changed the way we interact with families, friends and each other," Johnston said.

"I think there is tremendous potential for intergroup dialogue to heal wounds that have divided our campus and provide us with a means for communicating about difficult issues that may well prevent potential divisiveness in the future," Johnston said.

Reconciliation is what intergroup dialogue is really about. As unfortunate as it is that the inspiration for this course had to come from a racially insensitive incident on campus, those involved are now working toward goals they might have never pursued otherwise.

"Reconciliation theology calls us as followers of Christ to heal our divisiveness with others through truth telling and reparation and to restore justice for all," Johnston said.

It is Johnston's hope that the new course will be a means to spread this theology throughout Hope.

Greek life: In or out?

◆ Rush, from page 1

"I'm getting close with the rest of my sorority and the girls rushing, and I'm starting to value being a part of a group. It's a very interesting experience when I consider myself a reserved, individual person," Klask said.

Another prominent aspect of Greek Life is service to the surrounding community.

"Greek Life benefits Hope's campus and student life by providing an avenue for students to get more involved on campus," Leach said. "Greeks are involved with service projects such as Dance Marathon, Relay for Life, CASA and many other community organizations."

"Greek Life enriches the campus by providing a platform for many students to enter a community where they can achieve their full potential, an act that gives back to the whole campus community," Leach said.

With this sort of close-knit community, it seems unlikely that anyone would choose the alternative and not go Greek. Why, then, are there many students who do just that?

"I decided not to rush because it was my freshman year and I wanted to first establish my own group of friends before I became associated with a sorority. Also, it seemed like a lot of commitment during my first year when I am just trying to survive. I was afraid that the time commitment would take away from my studies; I am

thinking of rushing next year, however," Catherine Hubanks ('15) said.

Besides the commitment involved with Greek Life, there can be a lot of negative sentiments associated with fraternities and sororities.

"Rush can also be like a competition for active sorority members trying to find what's best for our organizations, though, so sometimes we confront a lot of negativity," Klask said. "At the same time, people on the outside looking in are giving Greek Life the same sort of negativity. It would be nice if Greek Life could get the same respect as other student organizations, but I know it's going to take a lot of work to get there."

Some negativity is aimed at the process of pledging. Some students who choose not to go Greek do so because they don't think pledging is worth it.

"I didn't want to join a sorority because I've been content in my own friend group and I've heard horror stories about pledging. It seems not worth going through, especially when it is so easy to make friends at Hope anyway," Whitney Doubleday ('14) said.

In the end the varying opinions even out and each student must to decide on his or her own whether or not to go Greek. It may be right for some, but might not be such a good fit for everyone. To each his (or her) own.

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Zuckerberg to take Facebook public

Christopher Russ
Co-Editor In Chief

On Feb. 1, Facebook Inc. filed for an initial public offering. This offering will result in the company being valued at between \$75 and \$100 billion, with recent estimates narrowing the field to around \$90 billion. If these numbers hold true, it will be one of the largest debuts in U.S. stock-market history. The high valuation is based largely off the company's ability to sell advertising space, with 85 percent of its \$1 billion profits last year coming from on-site ad revenue.

When Google Inc. made its offering in 2004, the company raised \$1.9 billion at a valuation of \$23 billion. In comparison, Facebook hopes to raise up to \$10 billion. The only U.S. companies that have reached that number were Visa Inc., General Motors Co., and AT&T Wireless, which all exceeded that mark. According to the Wall Street Journal, Facebook Inc. will begin selling shares this spring.

When asked if Facebook's decision to make a public offering is a wise one, Brian Porter Ph.D., a professor of management at Hope, said, "I'm not sure 'wise' is the proper description. Whether or not this is the proper time is maybe the better question.

"Certainly going public is the logical progression for Facebook and the market has been anticipating this event. This is the most highly awaited public offering since

Google went public in 2004. Going public will generate funds for Facebook, enabling it to develop and grow. Mark Zuckerberg and other key employees, such as Chief Operating Officer Sheryl Sandberg, stand to become very wealthy," Porter said.

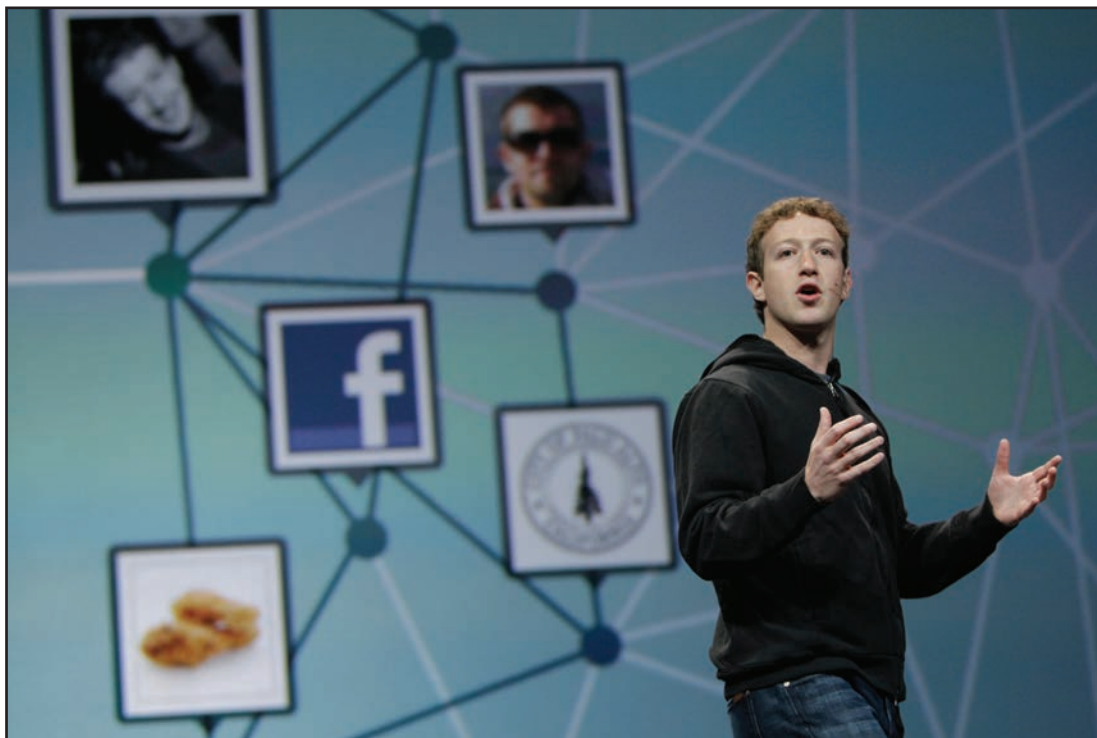


PHOTO COURTESY OF THE ASSOCIATED PRESS

SOCIAL MEDIA TYCOON— Facebook CEO Mark Zuckerberg delivers a speech in 2010.

Despite Facebook's membership growth (the company may reach 1 billion total users by the time its shares go on sale), there are some doubts about the sustainability of the organization.

"Certainly there is always a risk. By some estimates, Facebook is seeking a

valuation of 27 times revenues and 100 times earnings. Whether this is historically out of line with comparable companies, such as Apple, Microsoft, or Google, is debatable," Porter said.

Overall, the financial world will be

is the real question of whether people look for alternative routes that are less invasive in their lives... I wonder what it might take before people start opting out of the public social visibility that Facebook has woven into the fabric of its being," Peter Boumgarden Ph. D., a Hope economics professor, said.

For years Facebook stayed away from going public, preferring to focus on its product rather than its financial status. However, due to the increasing size of the organization, the company would legally be forced to reveal its finances publicly whether or not they made an IPO. This regulation led to the decision to go public. Boumgarden said that even if it makes sense for the company to go public now, its valuation may still be overly high.

"In general, it seems smart for Facebook to go public at this time. A \$90 billion market valuation is exceptionally high and perhaps a bit higher than its 'true value,'" Boumgarden said. "Companies' value is derived through the work of its employees and how they engage a public that is willing to pay (with time, or money) for their services.

That being said, the \$90 billion price is clearly higher relative to their employees, and still high relative to the amount of 'value' they have been able to extract from those customers."

Boumgarden said it is important to remember just how many people visit the site, an attractive quality for potential advertisers.

watching closely for the letters FB on their tickers as they try to assess the future of the social media company.

"I think in general it will be interesting to see if there is a social networking backlash. Facebook can become all-encompassing in people's lives, and there

PERSPECTIVES

Syria's take on the Arab Spring

Samantha Poon
GUEST WRITER

The world held its breath last year after the self-immolation of a jobless graduate in Tunisia set in motion the beginnings of the infamous Arab Spring Uprising. Country after country rose up in protestation of their governments. The successful ousting of Hosni Mubarak in Egypt inspired other citizens to initiate uprisings.

Countries involved in the uprising include Tunisia, Egypt, Libya, Syria, Yemen, Algeria, Iraq, Jordan, Kuwait, Morocco and Oman, among

many other small skirmishes. Only three of the listed countries have successfully overthrown its government; all others have undergone immense violence and civil strife.

The world stood mesmerized as it watched clashes between civilians and police in Tahrir Square, Cairo. The world watched angrily as Libyan rebels attempted to overthrow a corrupt tyrant, Muammar Gaddafi. The world is now watching hopelessly as the situation in Syria escalates to the most violent battle in the uprising, as everyone stands by. Just watching.

Syria has long experienced unrest, but the death of more than 5,000 people has escalated the conflict to a scale never seen before, according to The Economist. The violence has spread outside the capital. According to the New York Times,

houses near the Lebanese border were burning due to government tank shelling.

"They will pay a high price for this," said the rebel commander, Abu Khaled. Thus far, the government has not paid a price but instead exacted a higher price from its civilians as violence intensifies.

President Bashar al-Assad of Syria has ruthlessly attempted to quell protests. Protests began on Jan. 26, 2011, and almost a year later, the deaths of children and innocents continue. At the brink of war, the international community has not taken any action.

This action, or lack thereof, brings up questions. Why was there intervention in Libya? Why is there no intervention in an increasingly bloody Syria? As stated in The Economist, "Left alone, the rival camps will fuel a worsening conflict that could destabilize the entire region."

Diplomacy is obviously failing. Sanctions have not prevented violence. Attempts to placate citizen have proven useless. The international community must increase the pressure on Syria's government to gain reform and restore peace to the region.

Assistance for this country is not forthcoming. Hopefully, there will be government reform. Hopefully, corrupt regimes will be eliminated. Hopefully, the protests of Syria's people will not be in vain.

200-year-old shipwreck's treasure makes waves in Florida court

Cory Lakatos
WORLD Co-EDITOR

Here's an interesting conundrum: Are finders really keepers and losers really weepers? The U.S. Supreme Court could be faced with that question (or something like it) not so long from now.

CNN reports that last Tuesday, the 11th U.S. Circuit Court of Appeals, based in Atlanta, rejected a motion made by Odyssey Marine Exploration, a Florida-based company in the business of deep sea salvage. The issue? In 2007 the company discovered a treasure in a sunken ship off the coast of Spain.

The ship went down more than 200 years ago with nearly 600,000 gold and silver coins, including "pieces of eight" minted in Lima, Peru in 1803. Today, the haul is worth \$500 million.

Having stumbled across this jackpot, Odyssey proceeded to lay claim to the coins, salvage them, fly them across the Atlantic Ocean in crates, and stash them in a "discreet, well-guarded location in the United States," to use CNN's words.

For some odd reason, the Spanish government was not OK with this. In an attempt to bring the treasure to Spain, a lawsuit was filed in federal court in Tampa, Florida in 2009. The court ruled against Odyssey, which appealed, resulting in the most recent ruling.

Spain has identified the sunken craft as the 34-gun navy warship Nuestra Señora de las Mercedes. The ship left Peru in 1804 and was only a day away from its destination, Spanish soil just

south of Portugal, when the fleet it was a part of was attacked by the British navy. The Mercedes was hit and sunk in the ensuing Battle of Cape St. Mary.

Spanish officials now expect the salvaged coins to arrive on their shores soon, or, in other words, approximately 208 years late. "With the ruling by the appeals court, the process begins to recover all of the coins taken illegally" from the Mercedes, said Spain's Culture Ministry in a recent statement.

Odyssey appears to be licking its wounds and preparing to go into the next stage of the battle; the company still has the opportunity to appeal to the U.S. Supreme Court for a more favorable ruling. In a statement, the company said that "Currently, no final order has been issued in the case and it would be premature to comment at this time."

With \$500 million on the line, this will probably not be their last word on the matter. However, the Supreme Court is very selective in the cases that it hears each year, and there is no guarantee that Odyssey will even get a hearing. If that's what happens, the Spanish will be assured victory and will march their treasure home posthaste.

According to Jose Ignacio Wert, the Spanish Cultural Minister, Spain isn't in it for the money.

SEE SHIPWRECK, PAGE 4

Iraq upset over U.S. drone presence

Drones perceived as insult to sovereignty

Shubham Sapkota
WORLD CO-EDITOR

It has been almost a month since American troops left Iraq, but unmanned drones were left behind by the State Department to help protect the U.S. embassy. Disregarding any threats the U.S. may perceive for their consulates in Iraq, Iraqi officials have expressed that the presence of aircraft in their skies is an offense to Iraqi sovereignty.

American contractors have said that these types of unmanned drones are being considered for surveillance in high-threat countries like Indonesia, Pakistan and Afghanistan.

These considerations are, however, being made only after the American troops leave in the next two years. Drones are the latest examples of the State Department's effort to take control of the functions that the military used to perform in Iraq.

Even though the United States has insisted that their embassy personnel may need these drones to ensure their security in case of an attack, Iraqi officials have stated that the U.S. has to obtain official approvals from the Iraqi government if they are to have aircrafts hovering in their skies. The war may be over, but there are still tensions between the two countries.

After Iraq expressed its disapproval of U.S. drones in its skies, American officials stated that negotiations were under way

to authorize the drones. However, Ali al-Mosawi, a top adviser to Prime Minister Nuri Kamal al-Maliki; Fali al-Fayadh, Iraq's national security adviser; and Adnan al-Asadi, the acting interior minister, have said that the Americans have not made any contact regarding approval.

"Our sky is our sky, not the United States of America's sky," said Mr. Asadi when he opposed the drones flying over Iraqi skies.

This is not the first time the United States' drone operation has been criticized. They have repeatedly been objected to by Pakistan for almost launching covert war in Pakistani tribal areas to

kill suspected militants. President Barack Obama has emphasized that these strikes were targeted at people who are on a list of active terrorists.

Regardless of what American officials have said, Pakistani authorities have stated that drone raids vio-

late their sovereignty. This tension began between Pakistan and the United States after the U.S. went on the mission to kill Osama Bin Laden on Pakistani soil without asking for permission from the Pakistani government.

Human rights group such as Amnesty International have supported Pakistan and Iraq on this issue and have questioned the legality of drone raids in regard to the sovereignty of the two states.

“Our sky is our sky, not the United States of America’s sky.”

— **ADNAN AL-ASADI**
ACTING INTERIOR MINISTER

”

Spain, U.S. company claim treasure

♦ **SHIPWRECK**, from page 3

"We're not going to use this money for purposes other than artistic exhibition, but this is something that enriches our material, artistic capital and it has to be appreciated as such," he said in an interview. If claimed by the Spanish government, the treasure of the Mercedes will most likely find its way into Spanish museums.

So, does it belong in a museum, as Indiana Jones famously proclaimed? Or should Odyssey Marine Exploration be allowed to keep the treasure it dredged up from the bottom of the ocean?

It's a tricky little puzzle. Odyssey didn't own the coins in the first place, but they did put in the money and work needed to remove the treasure from the wreck, which is no mean feat. The Spanish government didn't find or salvage the treasure, but it was on its way to Spain when it was sunk in 1804, which gives them a pretty good argument. Then again, the current Spanish government is far removed from the Spanish government of 1804.

I have a question: Why can't Odyssey and Spain act like big boys and share the spoils? Perhaps it would have been best if the Spanish had found and salvaged the treasure themselves, but that didn't happen and there's no use wishing it had. They could even reimburse Odyssey for half of what the project cost them.

It's not as if Odyssey is made up of a bunch of mercenaries who will melt down the artifacts at their first opportunity. They're a respectable company that

hires competent archaeologists and displays their finds in travelling exhibits.

Even better, why don't they split it three ways, throwing Peru into the mix as well? Though the Peruvian government has made no formal claims to the treasure, it has been following the legal case with interest. The coins were minted with gold and silver from Peru while it was still a colony of Spain, and being a colony of Spain was no picnic. The least they could do is send a third of the loot back several hundred years later, perhaps with a polite note of apology attached.

In an admirable gesture, Wert has stated that the Spanish government is "completely open to consider the possibility of distributing some part of the treasure also among the Latin American museums."

This whole debacle raises the issue of what to do about the various artifacts that Europeans stole from subject peoples, items that are now sitting behind glass in Paris, Berlin, or Madrid. When I was in London back in 2010, it became obvious that wealthy 19th century Englishmen were accustomed to marching into other nations and saying things like, "Oh, that statue is lovely, let's sneak it out of the country by night and put it on the mantel back home."

I don't intend to argue that all artifacts be returned to their countries of origin immediately – the issue's more complicated than that. However, it's something to keep in mind the next time you visit a museum.

Afghan-Canadian family convicted of honor killing

Megan Stevens
STAFF WRITER

Early last week, CNN reported that an Afghan-Canadian family from Montreal, the Shafias, had been convicted of "honor" murders of four female family members. Mohammed Shafia, his wife Tooba Mohammad Yahya, and his 21 year-old son Hamed were all sentenced to 25 years in prison with no chance of parole. According to the Montreal Gazette, the three had been in police custody since 2009.

The so-called "honor killings" occurred on July 30, 2009, when the Shafia family's Nissan was discovered submerged in seven feet of water in the Rideau Canal in Kingston, Ontario. Shafia's daughters, Zainab, Sahar, and Geeti, all between the ages of 13 and 19, were found dead inside, along with their "aunt," Rona Amir Mohammed.

Shafia and his wife suggested the crash occurred while their oldest daughter, Zainab, had been driving. Zainab had no driver's license, and, according to the family, was probably the cause of the accident. Police reported the incident as a "sudden death investigation."

According to CNN, the Shafia family had been returning to their home from a visit to Niagara Falls when the incident occurred. Rona Mohammed and the three sisters had been riding in the Nissan while Shafia, Yahya, and



PHOTO COURTESY OF THE ASSOCIATED PRESS

FIRST-DEGREE MURDER— Mohammad Shafia, his wife Tooba Mohammad Yahya, and his son Hamed Mohammad Shafia are escorted to the courthouse by police on the first day of their trial.

Hamed followed behind in a Lexus.

When police became suspicious that the four dead women might have been killed before they hit the water – the car was resting in only seven feet when they were found, and the seat belts of all four women were unbuckled – they convinced Shafia to let them examine his Lexus. They found head-

light damage on the car matching bumper damage on the Nissan, suggesting that the car was pushed into the canal.

Shafia, Yahya, and Hamed denied any responsibility for the deaths, claiming that honor killings are in no way condoned by the Quran. Shafia and Yahya did admit that they felt the family honor had been impinged upon by the sisters's

behavior. "My children did a lot of cruelty toward me," Shafia said in court, adding that he believed they had betrayed him.

According to the two parents, Zainab had eloped with a Pakistani man against their wishes, Sahar had worn inappropriate clothing and was involved with several boys, and Geeti was failing her classes and had brought their family to the attention of social workers.

Rona Mohammed was revealed to be Shafia's first wife, and still married to him. They were married in Afghanistan, where polygamy is legal. Apparently, Shafia and his second wife, Yahya, had tried and failed to convince Rona to return to Afghanistan.

After the deaths came under suspicion, police tapped the Shafia family's phone lines. Hours of their taped conversations were played during court proceedings. According to CNN, Shafia, in the Dari language, said of the girls, "May the devil defecate on their graves! This is what a daughter should be? Would a daughter be such a whore?"

The defense argued that Dari, the national language of Afghanistan, should not be taken at literal translation.

The jury deliberated for two days on the Shafia case. Some family members in the court room answered the verdict by yelling that it was "lies," while others cheered that justice had been served.

Robert Glasper experiments with the Knick

Chris Russ
Co-EDITOR IN CHIEF

By the time they left the stage after their show Saturday night in the Knickerbocker Theatre, it was clear that The Robert Glasper Experiment had just put on easily the best musical performance that I’ve witnessed as a student at Hope College.

At 7 p.m., Glasper sat down for a question-and-answer session during which he discussed his

thoughts on the modern state of music and also his work with a number of famous musicians.

His upcoming record with The Robert Glasper Experiment will be their first full-length as a group. It will be Glasper’s fourth record overall. The record, entitled “Black Radio,” is set to be released on Feb. 28 and features contributions from Erykah Badu, Bilal, Lupe Fiasco, Musiq Soulchild, and Yasiin Bey (who was formerly known as

Mos Def) among others.

American Hybrid, a jazz trio, opened the concert. The group featured Nate Roberts who graduated from Hope in 2011. The performance was highlighted by its concluding number which featured Larry Figueroa (’12) on piano.

Following a solid performance from American Hybrid was a somewhat lengthy wait for the headlining act, when the four members of the Experiment took the stage, Glasper jokingly claimed that it wasn’t their fault that the concert was delayed. Instead he suggested that it was our fault for putting a bar across the street from the theater.

The performance continued to be delayed as Glasper’s monitor failed to work initially. As repairs were made, Glasper entertained the crowd by rambling humorously about the group’s upcoming record. As soon as the technical delays were resolved the four members of the band immediately dissolved any agitation that remained after the wait with their opening



PHOTOS COURTESY OF ROBERTGLASPER.COM

ROBERT GLASPER EXPERIMENT— Glasper and company experimented at the Knick on Saturday, providing a fresh look at modern jazz.

song.

Glasper sat between a piano and a Fender Rhodes keyboard for most of the performance, at least when he wasn’t standing elsewhere on stage admiring the considerable musicianship of his compatriots, or at one point, sitting with the crowd observing a drum solo.

Despite any delays to the start of the show or eccentric behavior on the part of Glasper, this was one of the most professional and technically sound performances I’ve ever seen. Glasper’s mastery of his craft was beautifully clear, as was the virtuosity of his band-mates.

Casey Benjamin moved the crowd with his performance on both vocoder and saxophone, and Derrick Hodge drove every song forward with some of the smoothest bass lines I’ve heard.

Despite all of this competing talent, I spend most of the night transfixed by Chris Dave’s drumming prowess. Dave blessed the audience with two solos over the course of the evening. Both were remarkably musical and instead of simply showing off empty talent, Dave created music based on complex rhythmic themes.

While the performance was undoubtedly jazz based, the crowd seemed to be most drawn in when elements of hip-hop appeared. One of the highlights of the concert was a reinterpretation of a piece by legendary hip-hop producer J Dilla. In an interview, Glasper once said that he hoped to make Jazz cool again, and on Saturday night, he succeeded.

Books don’t stay together for the kids

Caitlin Klask
Co-EDITOR IN CHIEF

Something unpleasant happened last week. I shouldn’t call it tragic, but it really felt that way.

My favorite band (although it’s safe to say I have more than

up since they’ve been under the radar and seemingly depressed since their last release in 2009. It could have even been a band like Sonic Youth; two of the founding members, albeit old and angry, were just divorced after 28 years of marriage.

It wasn’t any of those bands. It was The Books.

“It still feels strange to me that an odd little project moved forward like it did” in an interview with Pitchfork.

But to a thousand other fans and me, it was more than just an odd project; it was this whole avant-garde ambient pop experience. It was like a quirky Boards of Canada or an eccentric Aphex Twin.

I listen to a lot of old music, strange music, pointless music and unpopular music, and even with my widened scope, I knew that The Books were no big thing. But they were so much more than a small project to me, and hearing the brainchild and founder of the band degrade it to a sliver of his concerns was belittling, embarrassing, disloyal and provoking.

Zammuto said The Books’ fourth and final album, “The Way Out” (which was their first and only album released on Temporary Residence Ltd), was aptly titled even during its production three years ago. It felt to me like the band had at that point mastered an aesthetic nobody had ever considered before, like they were just getting started.

I won’t pretend to think I know why the band broke up. I can’t say Zammuto was selfish for strutting his new solo project

around Pitchfork and the rest of the Internet. And I can’t, with a single thread in my body, say that they should have worked out their differences and stuck together.

I totally support breaking up. If a band (also: a couple) isn’t

get to enjoy solo albums or comeback performances – thank you, Pavement! But forcing music, like forcing a relationship, is usually unhealthy. You shouldn’t do it for other people; you shouldn’t sacrifice your own happiness.



COURTESY PHOTO

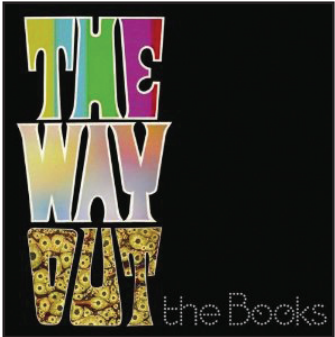
THE BOOKS— The New York City folktronica duo split after 12 years together.

one favorite band) broke up. I would have thought my first really overwhelming break-up-experience – with a boy or with a band, it’s all the same to me – would have been different.

Somebody like Radiohead could have broken up; they’re getting mighty old and their last album was not their most impressive. Maybe a band like Brand New could have broken

A two-person outfit of indietronica origins known for their ingenious sampling techniques, The Books got started in 2000 when both members lived in the same New York City apartment. Paul De Jong plays the cello and Nick Zammuto sings and plays guitar.

Zammuto – songwriter, producer and leading contributor to the band – said,



going to work properly together anymore, they’ll dawdle and probably dishearten their fans with some lackluster efforts before fighting – and probably breaking up in the long run anyway. Does anybody know what My Bloody Valentine is up to? Case in point.

If nothing else, you at least

And even though I’m mad, even though I’ll never see The Books live or find anything other than the usual four albums of theirs in my collection, I’m happy for them.

VALENTINE'S DAY 2012

Valentine's Day; neither Hallmark nor holy

Chris Russ
EDITOR-IN-CHIEF

Valentine's day might be one of the more controversial holiday's in modern America, with a large number of people attributing the holiday to the commemoration of a St. Valentine and perhaps an even larger number of people complaining about how the day is simply an invention of a corporate America that just wants to sell more chocolate, flowers, cards and diamonds. It turns out that truthfully,

neither of those perceptions is entirely true.

St. Valentine is the name of more than a dozen men who were martyred saints in ancient Rome, and of those martyrs, the one commemorated on Feb. 14 is probably either Valentine of Rome or Valentine of Terni.

While these two individuals are the namesakes of the modern holiday, neither of them had any involvement in any particularly amorous traditions during their lifetimes and in fact, the first time that romance was tied to a St. Valentine was in the 14th century (over a 1,000 years later). By that time, the legacies of the two saints had been morphed into one.



PHOTO COURTESY OF WIKIMEDIA COMMONS

HOPELESS ROMANTICS— Valentine's Day is an ancient tradition rooted in the stories of Saint Valentine.

In some traditions, a St. Valentine was put in jail because he defied a law that tried to prevent young men from getting married. The law supposedly was

in place so that men would join the army instead. Legend has it that St. Valentine would conduct secret marriage ceremonies to combat the law. Also, when he was in jail before he was executed, he supposedly performed a miracle by healing the blind daughter of his jailer.

However obscure the origins of the holiday, its tradition grew throughout history. In 1382, Geoffrey Chaucer wrote (using modern spelling), "For this was Saint Valentine's Day, when every bird cometh there to choose his mate." Shakespeare wrote in Hamlet in 1600-1601 that, "To-morrow is Saint Valentine's day,/All in the morning betime,/And I a maid at your window,/To be your Valentine." In 1784, English nursery rhymes were published that also reference the holiday. And in 1797, "The Young Man's Valentine Writer" was published in England to give young men ideas for composing their own messages.

So in many ways, Valentine's

Day cynics are wrong. The holiday has a long and rich tradition and it was not simply an invention of Hallmark. However in America during the 20th century, Feb. 14 has seen a fair amount of commercialization. Instead of just romantic messages, roses and chocolates began to be emphasized as important gifts, and in the 1980's diamond companies began campaigns that associated the day with giving jewelry. So if you want to stay true to the spirit of Valentine's day this year, just stick to writing a romantic message.



GRAPHIC BY JOHN REEDMAN

Mending paper hearts:

Melody Hughes
STAFF WRITER

Who killed Valentine's Day?

Responsible for the proverbial deaths of several holidays celebrated in America, commercialism is to blame the blame for this cold-hearted crime. A day that should be full of sweetness is twisted into a nauseated ordeal with aisles of tacky merchandise that we're pressured to buy for that special someone.

Drowning in a sea of hot pink teddy bears and chintzy chocolates, you may begin to wonder: what's the point of all this fuss?

The point is that Feb. 14 should be a day that celebrates love, not shallow, fabricated romance. So many people feel pressure to go out on

Valentine's Day or spend all kinds of money to impress someone else. Society demands that you miraculously transform into a full-fledged romantic for a day, but that may not be



PHOTO COURTESY OF PUBLIC DOMAIN IMAGES

your style for expressing affection.

There's a standard checklist (roses, chocolate, Hallmark card, and fancier-than-average dinner), and if you fail to complete it you get an F on your V-Day report card. Thus, this holiday becomes more of a stress-inducing chore than a celebration: What if these flowers wilt before she sees them? Does this card have too much glitter? OH NO, I FORGOT TO MAKE OUR RESERVATION!

Cards, flowers, and chocolates are lovely gestures, but these tokens lose their meaning when they're given because it's Valentine's Day, instead of coming from sincerity. Whatever you do for your sweetheart on Feb. 14, do it from your heart. If it suits your style, try breaking free from the societal routine and do something sincere and

Reclaiming Feb. 14

personal. Society tells us to starve our wallets in order to ensure the best Valentine's Day experience. But when it comes right down to it, it's not the merchandise that makes the memory.

On the other side of the scale, those who don't succumb to

who need your love.

We take each other for granted, and Valentine's Day is the perfect time to remind people how much they really mean to you. Think of someone who helped you this past week. It may be a professor, grandparent, or RA. It may be awkward to send them a bedazzled "I-appreciate-you" valentine, but try thanking them verbally for making a positive impact on your day. In performing this act of gratitude, you let them know how important their presence is to you.

By seeing past commercialistic confusion and societal demands, we can reclaim Valentine's Day and get its heart beating again. So, next Tuesday let's take the opportunity to share kindness and appreciate one another. Spread the love!

Five things to accomplish this Valentine's Day

1. Name a star after your significant other.
2. Make (and eat) heart-shaped foods.
3. Men: Write a song and serenade a woman.
4. Take pictures in the park with your significant other or your friends.
5. Find as many copies of The Anchor as you can, cut this Valentine out and pass it out to everyone you know.



Sam Hirt
ARTS CO-EDITOR

"Beginners"

"It is a great film to watch because it has multiple angles of romantic love."



Claire Call
CAMPUS CO-EDITOR

"You've Got Mail"

"It's funny, it's romantic, it has books and a little bit of mystery. It is a light-hearted romance that anyone can enjoy!"



EDITOR'S PICKS



Lauren Madison
CAMPUS CO-EDITOR



"An Affair to Remember"

"Cary Grant, European adventures, and romance on a boat... what's not to love?"



"Eternal Sunshine of the Spotless Mind"



Aleesa Ribbens
FEATURES EDITOR



"The Princess Bride"

"It's a classic and isn't insanely annoying like most movies that revolve around a love story."



Caitlin Klask
CO-EDITOR IN CHIEF

"Before Sunrise" & "Before Sunset"

"They're both really cute but intelligent and realistic romantic dramas (and boys like 'em too)."



Treating spring fever

Tips for our strange winter

Caitlin Klask
Co-Editor-in-Chief



I have checked the 10-day forecast on every weather site I can find. I can’t say I’m disappointed.

I don’t care what the groundhog saw because the Internet is telling me that Holland is going to be sunny and almost warm for the next week. If this turns out to be a fluke, every single snowflake that falls after today is going to stab an icy little hole in my heart.

But if not, here’s some radical springtime fun for “winter” break and the days to follow!

- Go record store shopping! The Full Circle is a good start, but think of the possibilities. Vertigo in Grand Rapids is a wonderland of retail. Stock up before summer and buy things that your lame-o friends won’t be getting until Record Store Day (which is April 21 this year!). Chapterhouse’s “Whirlpool” and Swervedriver’s “Mezcal Head” are both dreamy springtime albums from the ‘90s that you should probably hear as soon as possible. Kate Bush just released a new album, and The Cure recently made an impressively fresh live album for a band over 30 years old.
- Take a walk in the rain, but try not to get sick. Sometimes springtime looks dreary, but taking it slowly and noticing the nice parts is gratifying. And if it isn’t raining, bike rides and rollerblade outings in the sun can be the perfect way to wind down after class.
- Visit an art exhibit or museum. Something about the rebirth of spring after winter makes art very satisfying. It doesn’t matter if you don’t totally understand what you’re seeing; I couldn’t tell you the first thing about art. But I feel like I could paint all night after I see art in the spring!
- This one’s obvious: go to the movies. There’s nothing like the sound of raindrops

on a big roof in a theater while you’re eating your weight in candy. Most theaters keep the Oscar nominees around for a while so that movie buffs can get their fill until March. The Knickerbocker is showing, as always, a couple of classy independent films through the end of February. And if you happen to find a theater that’s showing “Pina,” Wim Wenders’ documentary about a legendary dancer/choreographer named Pina Bausch, you’d better watch it.

• Cook – or even better, bake! Some cookies taste better in the spring. There are recipe websites that can get you your money’s worth (like budgetbytes.blogspot.com), and there are recipe websites for people (like me!) who are vegetarian or vegan (like chocolatedcoveredkatie.com). Also, Nature’s Market on Washington Avenue has a huge selection of really high quality vegan and gluten-free ingredients for selective eaters; plus, if you show your Hope ID, you get a 10 percent discount!

Spring might be the most overlooked of all seasons. I’ll admit it isn’t my favorite. But there’s plenty to do around Holland before the tulips start blooming and the tourists start pouring in, so make the most out of your spring!

This is how I praise

Sharon Hecker
Columnist

Sing to him, sing praise to him; tell of all his wonderful acts. Glory in his name; let the hearts of those who seek the Lord rejoice. Psalm 105:2-3

I stand with the backs of my knees knocking against a pew, tilting my chin up to the suspended screen— even though my eyes are closed. Beautiful infinite God... And I am swaying slowly, my body leaning into the music as my lips let a song slip through them. It is a song of praise, a song for my Lord.

And I am running, listening for each foot beat and the melody of my arms as they conduct the music of the sky blueness that’s in my eyes looking up; my breath

comes out in perfect pitch, and in again with the trill of my hair whisking out behind me.

I am a runner, and this is my love song. This is the way I sing praise to my Lord.

In a book of devotionals, Chris Tiegreen says, “We may each worship God for eternity in a way in which no other one of His children can worship Him.” Hence, it follows that not all of us can sing the beautiful, terrifying high notes in Dimnent Chapel.

Commenting on the uniqueness of every person, C.S. Lewis says, “Why else were individuals created, but that God, loving all infinitely, should love each differently.”

When we think of our lives—the years we have spent learning, making mistakes, growing, opening to new ideas and perhaps rejecting those inconsistent with the beliefs we have developed—we must consider the time

it has taken us to get where we are standing now. Each of us has our own journey, each of us unique. And God is big enough to love every one of us, personally, individually. That’s the wonder of what Lewis says. That’s the reality of our God.

There is no rule book about how we worship, just that we must. Just that we do so with all our heart, soul, mind, and strength (Deuteronomy 6:5, Luke 10:27).

We learn that worship is many things. Personalized, individual, communal. A choice to be dazzled. Our blessing not to settle for apathy. Psalm 105 says to sing our praise, but our voice isn’t the only song we have erupting from within us. Glory to his name, and let our hearts rejoice. For it is our joy to discover our song. It is our gift to give praise and belt it out.

The birthday hall of fame: extravagant celebrations



Rachel Lundstrom
Columnist

I’m sure that by the time you pick up this newspaper, the rousing choruses of “Happy Birthday” will have been sung to me a countless number of times. That’s right, today, Feb. 8, I turn 19. As we grow up, our birthday celebrations change. Today is sure to be a busy day, with classes, homework and activities. We will have to wait and see where celebrating fits in!

One of my most memorable birthdays was at a young age. We went to the local pottery painting shop, and my friends and I painted as much as our heart’s desire. Other years, we spent the afternoon playing games in the basement. Back in the ‘90s, we had a piñata on my screened-in porch (remember those?) since it was too cold outside. For my sweet 16, my friends and I played board games all night long.

In today’s world, childhood parties have drastically changed. Although we all had a bowling alley or Chuck E. Cheese party to attend every once in a

while, today’s kids are thriving off of these excursions and parents are playing right into it. On average, a parent spends between \$200 and \$400 on a birthday party in today’s society.

What’s more, these kids aren’t even the center of attention. On The Learning Channel’s “Outrageous Kid Parties,” parents thrive on beating their neighbors and planning the most extravagant parties. Animal trainers, high-flying acts, magicians, and performers are just the beginnings of their expenses. Furthermore, parents that throw these parties don’t usually ask for their children’s input, and pride themselves on what they can spend money on. Is this really what we want to teach today’s kids?

Some of the birthday parties I remember most were not my own. We created a hometown carnival for my younger sister, making up events and playing simple and fun games in our basement. In middle school, I went to two sleepover birthdays in a row and almost pulled two all-nighters! But one of the most memorable parties, in my young life, was at a friend’s party where I gave all of the guests (and the birthday girl) my chicken pox.

This year’s celebration is a simple one. My family

sent me Lou Malanati’s pizza, and I plan on reminiscing with old and new friends throughout the day. Classes and homework will get done eventually, and I look forward to lots of smiles and fun for all (the birthday I was on crutches, however, was another story). I imagine most college birthdays this way: a relaxing, fun, and exciting time with old and new friends.

As spring semester is in full swing, think back to all the happiness we had at childhood birthday parties. Whether it was the awesome Harry Potter trivia game you won or getting to dress up and have a tea party, our younger years were much more simple than today’s kids experience.

When it’s your day to celebrate in 2012, don’t be afraid to think back to those favorite childhood parties and embrace the simple joys we had in our younger years. I was overjoyed to spend my day with a few friends at American Girl Place; but the Chicken Pox adventures and stuffing my face with cake will also have a place in the birthday “Hall of Fame.” So celebrate the day, but don’t forget that the most satisfying things in life can simply be found through cake, games and a good time.

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Melody Hughes
(‘13) studying in:
New York City



A tale of two cities: stay tuned

It’s spring semester of my junior year: prime time to embark on a study abroad voyage! I’m living in New York City, interning with an independent book publishing firm and adventuring through this vibrant urban jungle. Naturally, I had a Dorothy Moment when stepping outside the airport: I was definitely not in Holland anymore.

One of the things I love most about switching up my geography is that I am hyper-aware of my surroundings. Every molecule of my atmosphere is important and new and noteworthy. NYC can be carelessly summarized as one blur of traffic, lights, and cigarette smoke, but I seek to discover the nuances within this kaleidoscopic cityscape.

Subways make for incredible people watching. Although I love listening to music, I actually prefer to commute without doing so. Wearing headphones isolates me from others and I’d rather connect to the scene. I use the same station at the same time Monday-Friday, and have

never run into the same person twice.

Sometimes, musicians (accordion players, guitarists, a cappella groups, etc.) traipse through the trains, performing and passing around a hat.

I watch people flipping magazines, sipping coffee, examining maps, falling asleep, gossiping about co-workers, and the like.

I’ve noticed a blind man using the subway by himself, given tourists directions, and chatted with real New Yorkers about the best places to go in the Bronx.

It’s rewarding to actively tune in, and I hope to sustain this approach past my time here. The more I engage in life, the more satisfying and fulfilling it becomes.

I’ve got a lot more to explore here. In the mean time, here’s a chart of observational comparisons between two cities that I have called home:

	New York	Holland
Most Rampant Wildlife Species	Pigeons: extremely fat and incredibly numerous	Squirrels: extremely fat and incredibly numerous
Most Essential Wallet Occupant	Metro Card: How you get from here to there. Do NOT leave your abode without this.	Hope ID: Meal plan, library card, dorm/building access—this one does it all! If only laundry could be expensed on it...
Most Defining Colors	Yellow: Taxis, taxis, taxis, and more taxis. Taxi-town, USA	Orange & Blue: Need I say more?
Worst Claustrophobia Nightmare	Subway trains during morning or evening rush hour: A giant game of sardines. With strangers.	Van Wylen during finals week: Want a table? Near an outlet? Hilarious.
Most Celebrated Symbol	Statue of Liberty: She’s basically omnipresent. Big red apples are also essential symbols.	Anchor: Wouldn’t make a bad tattoo now that I think about it.
Most Notable Intra-Community Rivalry	The Sharks v. The Jets	The Pull
Biggest Tourist Season	All. The. Time.	Tulip Time: Get your wooden shoes and join the parade!

Melody discovered (via the Internet) that there are 171 Starbucks in Manhattan. She guesses that they’re like gas stations for pedestrians.

Happy Birthday, Mr. President

Honoring McKinley



Samuel Tzou
Columnist

It was my favorite president’s birthday two Sundays ago. If you’re checking your calendar, you’re correct; Lincoln and Washington are both later this month. And no, FDR was born the day after this president. Aside from having a birthday four days before mine, William McKinley has one of the most incredible stories, and yet few have heard it. A strong Christian and vocal abolitionist, he fought in the Civil War and was regarded as a hero. McKinley was always viewed as a national hero, serving as a congressman for nearly four terms, as well as governor of Ohio, before winning the presidential election in 1897. Upon his inauguration he stated the famous words “Give me now wisdom and knowledge, that I may go out and come in before this people that is so great.” What most people didn’t realize is that McKinley was quoting Solomon in 2 Chronicles 1:10 as Solomon asked God for wisdom and knowledge. This column isn’t about all his political accomplishment or even his most incredible speeches, or the wars that he fought. Some historians might even want to shake their head at this column as it doesn’t go into all the details, But in my opinion, McKinley’s greatest display of heroism was on his death bed. You hear about President John F. Kennedy’s Assassination, and President Abraham Lincoln’s at the end of the Civil War, and maybe you’ve even heard about James A. Garfield’s assassination The one assassination you don’t hear about is McKinley’s. On Sept. 9, 1901, while shaking hands with residents of Buffalo outside of a theater, McKinley was shot twice, point blank by a man in the crowd. As he was boosted up by his aides he uttered not words of agony, or spite, or even

of pain. Instead he yelled “don’t hurt him!” pointing to the man who shot him. Furthermore, as he fought for his life in the days to follow, McKinley publicly forgave the man who shot him. When asked about his condition, he uttered the words, “Thy kingdom come, Thy will be done.” Can you imagine being the journalist who sat there writing those words? Imagine if a politician came out one day and started exclaiming that it’s not my will or even the peoples’ will, it’s the will of God that he/she seeks. McKinley was willing to take this to the extreme, even when considering life. Can you imagine President Barack Obama, or GOP candidate Newt Gingrich or Mitt Romney, Santorum, (insert politician here) saying those words? Addressing a senator, he once yelled, “Our differences are policies, our agreements, principles.” McKinley was not just a soldier, not just an abolitionist, not just a congressman, not just a governor, and not just a U.S. president; he was a worker in the Kingdom of Heaven. This is not a plea or even a campaign rally for a particular candidate to vote for this spring or this November. I can neither ask for a candidate to change his identity nor for you to vote for someone. What I can ask though is for you to examine your own identity. Is your identity in your sports? Is it in your school work? Is it in your service projects? Is it in mission trips? Is it in awards? This is a plea for the Kingdom of God, the Kingdom that McKinley never put second. And it’s for that reason that we’re ending this column just as McKinley ended his life. When doctors notified him that the gunshot wounds were too serious to heal, McKinley’s response reflected his lifelong purpose. In his McKinley’s final minutes of consciousness he called the surgeons who had desperately worked to keep him alive the last few days and said, “It is useless, gentlemen; I think we ought to have prayer.” In between long sighs and long pauses of pain and agony he uttered these words: “Our Father, which art in Heaven, Hallowed be thy name. Thy Kingdom come. Thy will be done on earth as it is in Heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, the power, and the glory, forever. Amen.” Happy Birthday Mr. President.

Our Mission: *The Anchor* strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

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THE ANCHOR

Dutchmen vs. Knights: Rivalry redux!

Rematch Feb. 11 in Van Noord Arena at Calvin College



Hope-Calvin Rivalry Challenge

HOPE PR

The parties and nationally televised game happen on Feb. 11, but the Rivalry has already begun. The goal? To get more alums and students to participate in Hope’s Annual Fund than Calvin. Gifts of any size count. Are you in?

The ongoing rivalry between Hope and Calvin colleges has entered a new arena: alumni and student giving. The actual basketball rivalry game is scheduled for Feb. 11, 2012, but the annual funds have started early.

“Annual fund giving is critical to both colleges for immediate needs, like student financial aid,” says Hope Fund Director Abby Reeg. “The Rivalry Challenge is a friendly way to promote student and alumni giving. Increased giving can boost a college’s national ranking. It is a win-win for students and alumni alike.”

To track the winner of the Rivalry Challenge, Hope and Calvin are comparing the percentage of alumni and students who contribute to their

annual funds until the end of February. The college with the highest percentage will earn bragging rights, but the real winners will be the institutions’ students. At Hope, revenue from the Hope Fund provides unrestricted operational support that benefits every student, including academic and co-curricular programs. To see who is winning, go to www.hopecalvin.com.

Every gift will make a real difference not only to students but in the contest. During 2010-11, the Hope and Calvin alumni giving percentages were close at 23 percent and 20.7 percent respectively. Gifts made to the Hope Fund also impact the bottom line of the current A Greater Hope campaign.

You can make your gift online or by mailing your gift to Hope College, Advancement Services, 141 E 12th St., Holland, MI 49423. If mailing your gift, make sure it is postmarked no later than Feb. 29.

PHOTOS BY AUSTIN TIMYAN



Despite injury, Kussmaul stays strong in heart

Jillian Haverkate
GUEST WRITER

Meredith Kussmaul's ('13) love for basketball began before she owned a hoop.

"When I was little I would throw the ball against the roof of my garage and pretend it was a basketball hoop," Kussmaul said.

Kussmaul would have a basketball in hand whenever possible and started playing competitively in the third grade.

She went on to earn first team all-county her junior and senior years at Hartland High School.

Kussmaul's determination and dedication make her a leader in everything she does.

It is now her third basketball season representing Hope College, and Kussmaul's teammates chose her to be a captain for the current 2011-2012 season.

"Meredith is very smart, an incredibly hard worker and a total team player," said Brian Morehouse, women's head basketball coach.

"I want players who want to serve their community and get great grades while respecting the opportunity they've earned to be

a part of the women's basketball program," Morehouse said.

Kussmaul fits this description of the type of player Morehouse wants on his team.

Not only is Kussmaul an excellent defensive post player, but an outstanding leader. She works hard in everything she does and respects others. She may be best known as a Hope College basketball star, but she is as confident and determined off the court as on.

"I enjoy helping people," Kussmaul said.

After Hope she wants to attend graduate school to become a physical therapist. Her plan is to combine her passions of sports and science to help athletes and others recover from injury.

Earlier this season, Kussmaul tore her ACL while jumpstopping in a game against Ithaca. After visiting the doctor,

she got the devastating news that she will be unable to play the rest of the season. Even though she cannot play, she attends every practice and travels to every game to support her team. She is dedicated to her teammates and the sport she loves.

Kussmaul plans to be fully recovered by next season so she can lead on the court again.

Kussmaul's top sports moment was playing in the national championship game her freshman year at Hope.

This year, she hopes for her team to top that and win an MIAA championship.

The whole dynamic of the game is changing because of Kussmaul's injury and many top players graduated last year including All-American Carrie Snickers.

"If we play our hardest and best we will be able to achieve



PHOTO COURTESY OF HOPE PR
MEREDITH KUSSMAUL ('13)

VanArendonk's presence huge both on and off court

Katherine Maguire
STAFF WRITER

Stretched out on his black futon with his guitar by his side, Hope men's basketball starting center, Nate VanArendonk ('14), shared how his lifestyle strikes a chord with many Hope students.

VanArendonk is a sophomore engineering major from Grand Haven. Although most commonly known as the 6-foot-10-inch, 255-pound "human eraser" on the basketball court, VanArendonk is just a regular guy with a variety of interests including traveling, watching movies, longboarding, hanging out with good friends and surfing theInternet.

His number one interest?

"Off the court, Nate is really into music which is really cool because not many people know about that," Cameron Hewitt ('14), VanArendonk's childhood friend, said. "We played in the band together at our church."

VanArendonk loves music and plays the saxophone, piano and guitar. He played the saxophone in his high school Jazz band and the piano for nine years. But the guitar is his favorite.

"Music is a big part of my life," VanArendonk said. "I try to play guitar at least once a day."

His favorite song to play is "The General" by Dispatch and he enjoys listening to Dubstep.

"It helps release a lot of stress," VanArendonk said. "If you have a stressful day, you know, it's just a good way to express what you're feeling."

VanArendonk transferred to Hope in the summer of 2011

after playing a year of Division I basketball at Central Michigan University.

"After a year, I decided CMU wasn't for me," VanArendonk said.

At CMU, VanArendonk would go months without playing guitar and music because he would be so busy with basketball. He started to really miss it.

"Coming to Hope I feel like I have a good mix here between basketball, school and everything e l s e . "

VanArendonk said. "It is a lot better for me."

Now that his life is more b a l a n c e d , music has a primary role in it again.

"There are times though when I walk in and he is playing guitar," Grant Neil ('14), VanArendonk's roommate and teammate, said. "And sometimes when I'm doing homework he just busts it out. It's just nice to have. He's really good."

VanArendonk has strong ties to Hope. His grandfather, father, three uncles and sister, Sarah ('10), all went to Hope. His father even played basketball with head coach Matt Neil.

"It's nice to carry on the tradition of keeping the VanArendonk name around Hope," VanArendonk said. "I

know my dad really appreciates that I'm here just kind of following in his footsteps."

And if VanArendonk is not on campus, then he is probably at home doting on the main girl in his life.

"I am really obsessed with my wiener dog," VanArendonk said. "I love that dog so much."

What's his favorite thing to do with his miniature dachshund, Kerry?

"I like to blow on her belly and she freaks out and starts running a r o u n d the house really fast," VanArendonk said. "It's pretty cute."

B u t , VanArendonk's c l o s e relationship with his t e a m m a t e s keeps him from staying home too long.

"We have a really good relationship. This is a really tight team," VanArendonk said. "We all have the same inside jokes and hang out together all the time."

VanArendonk has been a huge asset to the team this year both physically and socially.

"He provides for us kind of a safety net so that our guys can get up and pressure the basketball," coach Neil said. "He is back there to clean up anything that may come his way."

VanArendonk is a talented basketball player, but he also

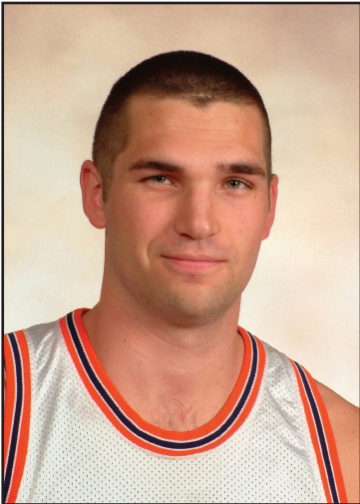


PHOTO COURTESY OF HOPE PR
NATE VANARENDONK ('14)

shines on another court. "Secretly, he is an amazing tennis player as well," Hewitt said.

Along with his large physique, VanArendonk also has a large heart.

"He brings a lot of laughter into my life. He is a caring guy for sure," Grant Neil said. "He really is. He will do anything for you. He always knows how to put a smile on your face no matter what."

Those who know him best sum VanArendonk up as just a really fun guy.

"There is never a dull moment. He is never going to let someone just sit there is silence," Hewitt said. "He will either throw some music on, start playing, or just start tackling you."

While VanArendonk should be applauded for his impressive accomplishments as a star player this season, what makes him special is who he is as a person: musical, funny, fun-loving and caring.

"I hope that Nate VanArendonk is recognized on our campus not just as a guy who plays basketball but a guy who really cares about the Hope community," Coach Neil said. "He is very large in physical stature but I think he also has a great heart of compassion for people. And I think that's what makes him such a special person."

VanArendonk's future plans include touring Europe while playing basketball, attending grad schoo and owning his own engineering consulting business.

THIS WEEK IN SPORTS

Wednesday	Feb. 8
Women's basketball	
vs. Olivet at 6 p.m.	
Men's basketball	
vs. Kalamazoo at 8 p.m.	
Friday	Feb. 10
Hockey	
vs. Adrian Gold at 8:45 p.m. at Edge Ice Arena	

IN BRIEF

MEN'S BASKETBALL DOWNS ALBION, TOPS D3 RANKINGS

The Dutchmen expanded its win streak to 16 games after defeating Albion on the road on Saturday, 75-69.

Hope led 60-46 with 7:28 remaining in the game but had to survive a late 23-11 run by the Britons that cut the Dutchmen lead to 71-69 with six seconds left.

Colton Overway ('13) sank four critical free throws in the final four seconds that clinched the 75-69 victory.

Nate Snuggerud ('13) scored 22 points and notched six boards. David Krombeen ('12) added 16 points, while Overway finished with 14 points and 5 assists.

The win improved Hope's record to 20-1 overall (10-0 MIAA), making it seven straight 20-win seasons.

Hope also clinched at least a share of the MIAA championship. A win on Wednesday at home against Kalamazoo would seal the outright championship.

Division III national rankings were released on Monday and Hope has claimed the number one slot, receiving 15 first-place votes.

MEN'S LACROSSE FALLS TO CMU

The men's lacrosse team played its season-opening indoor contest on Friday against Central Michigan University and came up short, losing 12-4.

The Dutchmen had just one week of indoor preparation prior to this matchup with the Chippewas.

Nick Raycraft ('15) scored two goals. Matt Baar ('15) and Austin Krehel ('14) tacked on one goal each. Emergency goaltender Josh Kamstra ('13) was credited with 13 saves.

Kamstra, Keegan Aguilera ('12), Noah Busman ('12), Ryan Holmes ('12) and Chris Scheldt ('12) will together serve as co-captains for the 2012 campaign.

This will be the Dutchmen's final season as part of the Men's Collegiate Lacrosse Association before becoming a varsity sport in 2013.

Starting in 2013, the Dutchmen will participate in the MIAA's new NCAA Division III lacrosse conference.

Hockey clinches conference title

James Rogers
ASSISTANT SPORTS EDITOR

Hope hockey split its weekend series with Davenport University, being edged 2-1 on Friday and coming back strong with a 5-0 shutout victory on Saturday.

After an entertaining two-game series with Saginaw Valley State University last weekend in which the Dutchmen also split, Hope geared up for another respectable opponent in Davenport.

The Panthers hosted the Dutchmen at the Patterson Ice Center on Friday night. Both teams came out attacking, successfully slapping shots on goal but not ripping it past the goalies.

Taking full advantage of a power play late in the first period, Davenport scored to take a 1-0 lead into the second period.

The Panthers added another goal early in the second period to take a 2-0 lead. Hope's Anthony Gasparotto ('13) managed to tack on a goal in the second, cutting Davenport's lead

to 2-1. Chris Kunnen ('12) and Justin Glick ('14) were credited with an assist.

In the third period the Panthers posted eight shots on goal to the Dutchmen's six. No pucks slipped past the goalies in the third, leading to a 2-1 Panther victory.

"I just think we waited too long to control the play of that game," Kunnen said. "Basically, it was a game of mistakes and in the end, we made one more mistake than they did and didn't capitalize on our chances. It was a tough game but in some respects, pivotal for us to remember that we can't rely on skill alone."

Hope goalie Dave Nowicki ('12) denied 32 of 34 shots.

The teams traveled back to Holland for Saturday night's

contest at the Edge Ice Arena.

Hope came out strong in the second matchup, converting two goals in the first period. Andrew Haggerty ('12) and Glick netted goals one and two, respectively.

The Dutchmen didn't back off in the second period, with Glick and Haggerty each adding another score. Hope possessed a commanding 4-0 lead heading into the final period.

"We readjusted our approach to Saturday's game by deciding to play a 'grinding' style of hockey with physical play and a hard forecheck," Kunnen said. "We needed to get back to our roots of a full 60-minute effort and dictating the play of the game"

Kunnen poured in Hope's fifth and final goal on an advantageous 5-3 power play in the third, leading to a crucial 5-0 shutout that clinched the MCHC

Blue division title for the Dutchmen.

Kunnen posted two assists in the triumph. Also awarded with assists were Jake Green ('13), Drew O'Brien ('14), Riley

Hoernschemeyer ('14) and Nick Cornicelli ('13).

Nowicki dominated the goal with his fifth shutout of the season, stopping all 31 shots that flew his way.

"We had a lot of injuries this past weekend so going forward, it's going to be crucial that we get strong play and drive from every single person," Kunnen said. "A lot of guys are going to have to fill big shoes going forward so we're going to need to have a collective effort in every single game. Going forward, the outcome of every game will be decided by our work ethic, period. We have no more games that are automatic wins."

Hope will ride a 21-3-0-1 record into a Feb. 10 game against Adrian Gold at the Edge Ice Arena in Holland.



PHOTO COURTESY OF HOPE PR

CONCENTRATION— Liz Ellis ('13) focuses during Saturday's game against Calvin. Ellis led the Flying Dutch in steals during the Feb. 4 match-up, contributing four to the team's 15 total.

Dutch hand Calvin first loss

Bethany Stripp
SPORTS EDITOR

Hope College's women's basketball team defeated Calvin 59-55 on Feb. 4 at DeVos Fieldhouse, and in doing so, became the first team to defeat the Knights since the University of Chicago knocked Calvin out of the NCAA Tournament last spring.

Hope and Calvin both entered the game with national rankings, with Hope ranked 19th in the previous week's D3hoops.com poll and Calvin at fourth, where they had been all season.

"To start the game we knew we had nothing to lose," co-captain Allie Cerone ('12) said. "Our goal was to play fearlessly and that's what we did to the very last second."

Calvin's 6-2 starting center Carissa Verkaik won the opening tipoff to give Calvin the first possession of the game. Though the Knights did not convert on that possession, two free throws from Ally Wolffis put Calvin on the board first. Courtney Kust ('13) responded with a jumper to put the game in its first of five ties.

Hope built up a four-point lead before a 10-0 run by Calvin shifted the momentum in the

Knights' favor. After a three-pointer by Calvin's Breanna Verkaik, Hope called a timeout and a shot 17 seconds later by Kust snapped the Dutch's four-minute scoring drought.

Hope then went on their own 9-0 run to regain the lead. Though Calvin did tie the game with four minutes remaining in the first half, the Knights never took the lead again before the break.

Hope held on to the lead in the second half, building their advantage up to 11 points with just over 12 minutes remaining in the game. Calvin cut Hope's lead to two while they held the Dutch scoreless over a nearly five minute long.

Rebekah Llorens's ('15) jumper put Hope up by four momentarily, but Calvin's Kristen Tripp drained a three a few seconds later to put the Knights within one.

"This game was back and forth," head coach Brian Morehouse said. "We take the lead 42-32 and the next thing we know it's 42-40 and (assistant coach) Colly (Carlson) goes, 'Well what'd you expect? Them to lay down?' And I said, 'No, I expected them to come back, I just thought we might score a couple points on their comeback

and we're still on 42.' But how you respond in those situations makes all the difference in the world."

Calvin did take the lead with 4:32 left to play, but a three-pointer by Liz Ellis ('13) followed by a made shot plus a free throw from Maddie Burnett ('12) put the scoreboard back in Hope's favor.

Calvin fought back and came within two twice in the last minute and a half, but a round of four calm free throws, two first from Liz Ellis ('13), and two with four seconds left in the game from Cerone clinched the win for Hope.

"It just takes people with a special something to walk up to the line in those situations and make those shots," Morehouse said. "Sometimes even the greatest free-throw shooters in the world blink in that situation and they miss."

Hope is now 18-3 on the season. Their 10-2 record in the MIAA has them solidly in second place behind Calvin, who now has one conference loss, and ahead of Albion, who is currently 8-4 in MIAA play.

The Flying Dutch will take on Olivet at 6 p.m on Feb. 8 in their next home game.

By the numbers

13

Number of points scored by both Courtney Kust ('13) and Allie Cerone ('12) in Saturday's game. Kust and Cerone tied for team-high honors while Calvin's Verkaik took game-high honors with 15 points.

24

Jersey number of Hannah Doell ('15), who, after missing Hope and Calvin's first meeting in January, added five points and had two steals in 13 minutes of playing. "Hannah Doell came off the bench and made a difference for us today," Coach Brian Morehouse said.

5

Number of times Rebekah Llorens ('15) has recorded a double-double this season. Llorens had 12 points and grabbed 10 rebounds against Calvin.

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